


# FORWARD

the weekly sheet

Price: Free

number eleven: May 14-21

INSIDE: The Lost Iggy Interview

 Cut here.

Chestnut St. Market St.

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# the three mini interview



Iggy- Sit down and have a chat  
 Steve- You seemed a little bored on stage tonight  
 I- You're kidding man, no, no I wasn't bored really. Hey, hey have you got any cigarettes?  
 S- Trips got some  
 I- No...(not right kind) ... What do you got? No I wasn't bored man, it was just one of those, I'll tell ya one of those funny things when like...uh...its sort of like...uh... Have you ever had lockjaw or anything? Or something like, can you hold that, yeah, thank you, it sort of resembled lock, somewhere between lockjaw. I've only read about lock-jaw. I mean I've never really had it. Somewhere between lockjaw and sort of a...colic. Where you just look, and a lot of it had to do with like we had an incredibly, really heart breaking robbery last night. And that hurt us very badly, but it was more than that, I mean it hurt us musically so badly you can't even comprehend. But it was more than that, well the circumstances built up, we've had some terrible adversities on this tour and suddenly, Suddenly....  
 - I just felt nothing  
 S- That happens to me all the time  
 I- I felt, I felt like lockjaw. I just felt like...funny. So I decided to sing the tunes...right. You know I love singing the tunes I always like the tunes and the band played great, until they finally couldn't take it any more. My attitudes so shitty you know. But I love it, this is a rare night, you know. I think anybody who was here tonight saw something ..that..if they could've made a postage stamp  
 - out of it, they would have a rarity, you know.  
 S- Yeah, I think  
 I- It was one of the few night. It was a very rare night, for me. In a way...  
 S- Yeah, I know  
 I- It was one of the rare nights when I didn't express myself from the neck down, where I purposely tried to. I felt..I felt to be sludge. I wanted to try to be a piece of mud, something shapeless and horrid.  
 S- I think it was.  
 I- Were there any dogs in that audience? I could have sworn  
 - I seen dog eyes.  
 S- Figuratively but not literally  
 I- Go on! Oh! You mean they were wearing. Were they wearing?  
 - Do you mean? Oh I don't know man. No..no its just weird man.  
 S- Well there was like alot of people sitting down in back.  
 I- Listen..Did we sing the tunes man?  
 S- You sang the tunes.  
 I- How many tunes did we sing man  
 S- Alot of them.  
 I- Alot of them.  
 Trip- You played a long time.  
 I- Yeah yeah, we played just for ever and ever..seemed like forever. Why did you come?  
 S- Why did I come?

I- Why did you come?  
 S- Because I've seen you 3 times before and I had a really good time.  
 I- Why did you come (to girl). Say what? Have you ever seen us? Do you enjoy watching rather than listening?  
 Girl- (whispers)  
 I- So it must have been a grave disappointment to you tonight Since, since I made sure there was nothing to watch how do you like listening to us?  
 S- I like watching the expressions on your face . I think that has...  
 I- Listen I'll make you a deal. Isn't she nice looking?  
 T- You got quite a selection.  
 I- No, I No...No...No...No it's not that, really. We're just hanging around backstage. So anyway, what's next?  
 S- How do you feel about your new album?  
 I- It's a really good album...excellent album. All of mine are.  
 Even the worst album I made is so much better than anybody else's that its just ridiculous. Trough America, anyway.  
 S- How do you feel your writing is going?  
 I- Mine? My what?  
 S- Writing. You write the tunes, basically..  
 I- Yeah...  
 S- How do you feel its going ;any progression? Or do you think its like  
 I- I wrote the songs so I don't know, I think we'd better end the interview. I don't wanna talk no more  
 Crowd- (blah,blah,woof,woof)  
 I- (shouting) They stole our equipment!!!!

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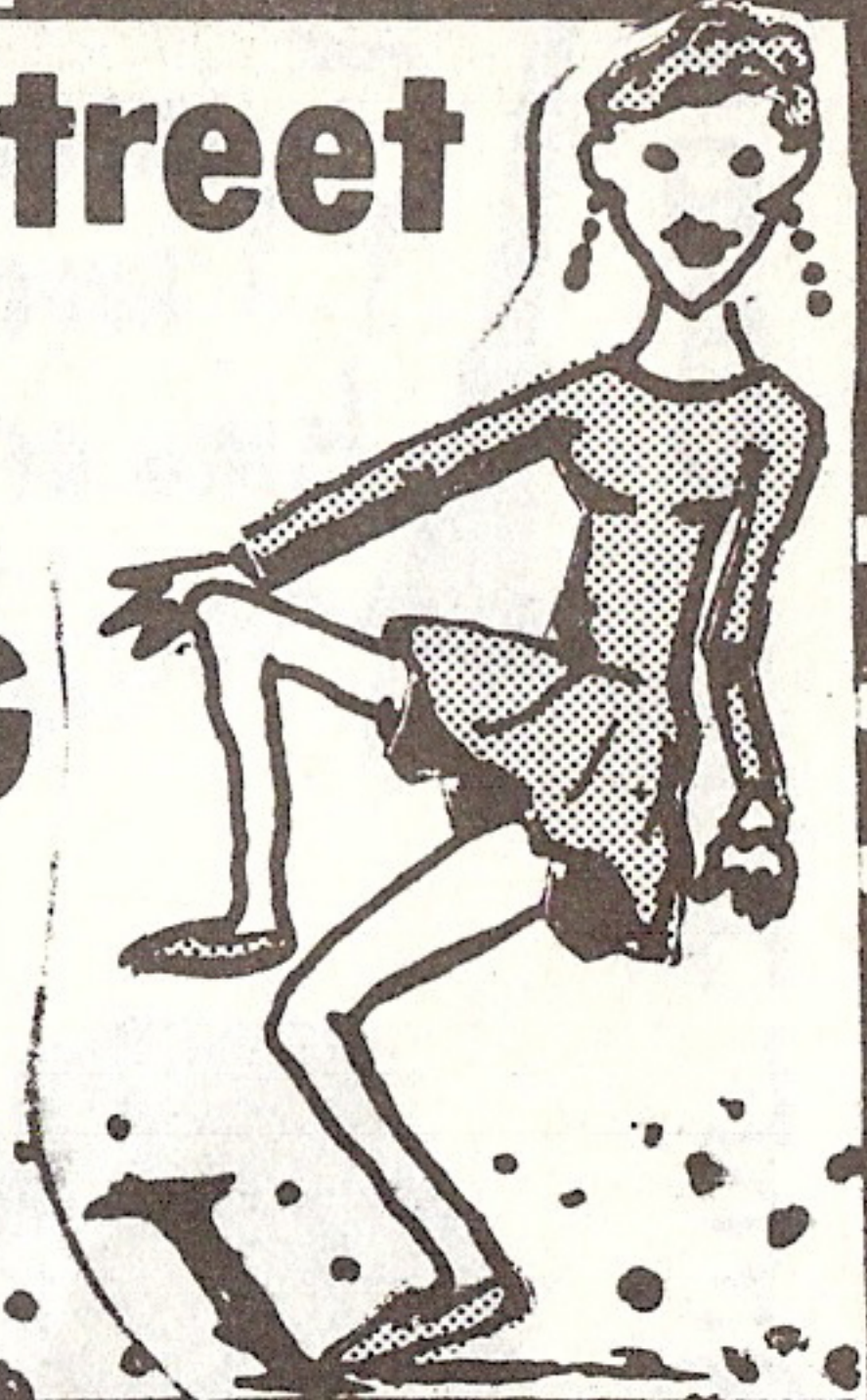
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Steven Kane- Concept and direction  
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 Julie Watts- co/Art Direction  
 Harvey Watts- Circulation and stimulation

photos: J.W.

We wanted to present you with an interview with Depeche Mode this week but it didn't happen due to circumstances beyond our control. Instead, we found this Iggy Pop interview, intended for the last issue of New Sound, a suitable substitute, and a worthwhile thing to print.



TRENTON CITY GARDENS:

Fri. 5/14 Air Raid

Sat. 5/15 Rockats

Fri 5/21 November  
Group

WATCH FOR: reopening of the  
STARLITE BALLROOM

June 5th:

TSOL

Song of the week:

The Chameleons:  
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FRIDAY MAY 15

The Reds

Late Teens

SATURDAY, MAY 15

Urban Verbs

Deprogrammers

SUNDAY

MAY 16

free dance night

MONDAY MAY 17

'Love Dogs

TUESDAY MAY 18

Marty Watt

Number Crowd

WEDS. MAY 19

zipperhead anniversary  
bash

with surprise bands

THURS. MAY 20

Again Again Again

Moot

9 A.M. - 11 P.M. - MAY 23 - 29